



# Bettendorf Public Library presents Global Gathering Mexico



Global Gathering Mexico is supported by our Title Sponsor Terrostar Interactive Media, our Authorized Edition sponsor Morgan Stanley, and the Bettendorf Public Library Foundation.



**terrostar**  
INTERACTIVE MEDIA

Morgan Stanley

## Events for All Ages

### The Crooked Cactus Band

Saturday, September 7, 11:00 a.m. - 12:00 p.m.

Join us for a performance by Crooked Cactus! The Crooked Cactus band is comprised of eight diverse musicians offering the perfect mix of Latin and classic rock. What sets them apart is the dynamic trumpet section and guitar duo as well as their ability to fuse Mexican and American music. Musical selections range from Johnny Cash to The Mavericks to Carlos Santana and many different genres in between.



### Creation Studio Drop-In: Flaming Hearts

Mondays, September 9 and 30, 3:00 p.m. - 5:00 p.m.

Join our Creation Studio Resident, Ana Garza Moore, for this Creation Studio Drop-In program and create a flaming heart that you can decorate with paint, glitter, loteria cards, and other unique decorative materials from Mexico. Ana will also be joining us for a Creation Studio Workshop on September 12 and Creation Studio Residencies on September 14, 21 and 28.

### Creation Studio Residency with Ana Garza Moore

Saturdays, September 14, 21, and 28, 10:00 a.m. - 2:00 p.m.

Come meet local artist Ana Garza Moore while she works in the Library's Creation Studio for a special Artist Residency during Global Gathering Mexico. Ana's work is inspired by her childhood travels to Mexico, where she visited each summer with her parents. In Mexico, she was able to search out and discover the richness of her culture, and she was exposed to the passionate traditions of Mexico and its art. Ana collects found objects such as beads, shells, milagros, old jewelry, vintage cloth, photos, religious icons and anything creepy, spooky, or macabre. She uses small boxes collaged with other materials to create depth, mood, mystery and stories about life, creating small worlds in every piece. Inspired by her childhood past, she views the hours spent in her studio not as work, but as her playtime. She loves it when her work makes others smile. Library patrons are invited to come into the studio to watch Ana work and ask questions about her artistic process, materials, and inspirations.



### Creation Studio Drop-In: Tissue Paper Butterflies

Monday, September 16, 3:00 p.m. - 5:00 p.m.

Figge staff will lead this Creation Studio Drop-In. Every year hundreds of millions of monarch butterflies migrate from the US and Canada to Mexico. Stop in the Creation Studio to make a tissue paper monarch of your very own!

## **Glenview Middle School Mariachi Band**

Saturday, September 21, 2:00 p.m. - 3:00 p.m.



Join us for a performance by the Glenview Middle School Mariachi Band! Glenview Middle School has a Latino population of approximately 32%. The GMS Mariachi Band Program began in the Fall of 2014 to meet the musical and cultural needs of this population of students. Starting with just 19 students, the program has more than quadrupled in size in its first four years of existence. The GMS Mariachi Band performs approximately 30 concerts a year at Latino fiestas, promoting Mariachi Band Education through clinics/sessions at colleges and universities throughout western Illinois and eastern Iowa.

## **Quad Cities Ballet Folklorico**

Saturday, October 12, 2:00 p.m. - 3:00 p.m.

The Quad Cities Ballet Folklorico is a non-profit organization that teaches the Mexican culture to the community through the art form of dance. Please join us for an exciting performance of traditional Mexican folklore dance.



## **Brown Bag Lunch: Juan Dies**

Friday, October 18, 12:00 p.m. - 12:45 p.m.

Spend your lunch hour being entertained by the eclectic guitarist, singer, and storyteller Juan Dies. Originally from San Luis Potosi, Mexico, Juan Dies is a 2019 USA Fellow, a folklorist, ethnomusicologist, and co-founder/producer of the two-time GRAMMY Award Nominated group Sones de Mexico Ensemble, now on its 25th Season. Juan and his guitar will share pieces of an international musical history that led to a 25-year career in Mexican folk music.

## **Creation Studio Drop-In: Model Magic Skulls**

Monday, October 21, 3:00 p.m. - 5:00 p.m.

Join us as Figge staff lead this Creation Studio Drop-In. With sugar skulls in mind, participants can create their own calavera from Model Magic.



# Events for Adults

## Book Discussions

### Get Lit

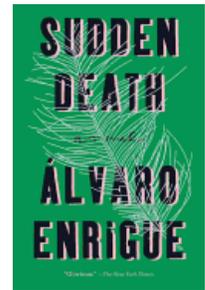
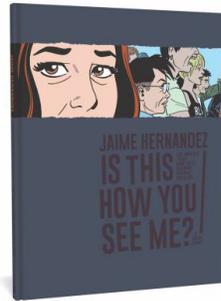
Get Lit is a book discussion group for those adventurous souls who would like to read a little something different. Books are available on a first-come basis at the previous month's Get Lit meeting and after that at the Information Desk. We meet at Crawford Brew Works, 3659 Devils Glen Rd., Bettendorf.

#### ***Is This How You See Me?* by Jaime Hernandez**

Tuesday, September 10, 7:00 p.m. - 8:30 p.m.

#### ***Sudden Death* by Álvaro Enríque**

Tuesday, October 8, 7:00 p.m. - 8:30 p.m.



### Contemporary Books Discussion

Books are available for loan on a first-come basis at the previous month's Contemporary Books Discussion and after that at the Information Desk. Newcomers are always welcome.

#### ***The Line Becomes a River* by Francisco Cantú**

Wednesday, September 18, 1:00 p.m. - 2:30 p.m.

Wednesday, October 16, 7:00 p.m. - 8:30 p.m.

#### ***The Story of My Teeth* by Valeria Luiselli**

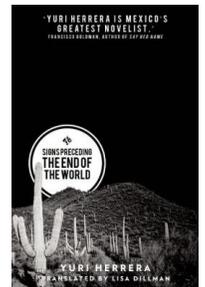
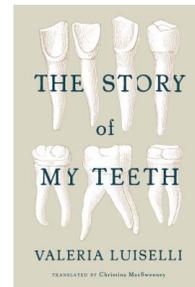
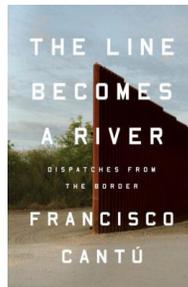
Wednesday, September 18, 7:00 p.m. - 8:30 p.m.

Wednesday, November 20, 1:00 p.m. - 2:30 p.m.

#### ***Signs Preceding the End of the World* by Yuri Herrera**

Wednesday, October 16, 1:00 p.m. - 2:30 p.m.

Wednesday, November 20, 7:00 p.m. - 8:30 p.m.



### Mystery Book Discussion

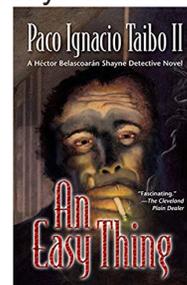
Books are available for loan on a first-come basis at the previous month's Mystery Book Discussion and after that at the Information Desk. Newcomers are always welcome.

#### ***An Easy Thing* by Paco Ignacio Taibo II**

Saturday, September 14, 9:30 a.m. - 11:00 a.m.

#### ***Silver Bullets* by Elmer Mendoza**

Saturday, October 12, 9:30 a.m. - 11:00 a.m.



# Additional Programs for Adults

## Stories from the Barrio

Tuesday, September 17, 6:30 p.m. - 8:00 p.m.

Join Christina Kastell, Curator of History and Anthropology at the Putnam Museum, for a showing and discussion of *Stories from the Barrio*, a documentary about the Quad City Mexican American community.



## Community Connections: Luchar es Aprender: Stories of Migration and Resilience

Thursday, September 19, 1:30 p.m. - 2:30 p.m.

Micaela Terronez, the Assistant Librarian for Special Collections at Knox College, will introduce the history and stories of Latinos from Iowa by focusing on oral histories and personal papers of individuals collected in the Iowa Women's Archives at The University of Iowa.

## Trax from the Stax: The Evolution of Contemporary Mexican Music

Thursday, September 19, 7:00 p.m. - 8:00 p.m.

Join us we learn about how Cuban and Puerto Rican influences helped to shape the sound of contemporary Mexican music. This month's Trax from the Stax is led by KALA volunteer DJ, Javier Sanchez.



**WORLD AFFAIRS COUNCIL of the QUAD CITIES**

## World Affairs Council: Unknown Mexico - Mexican Indigenous Languages and Cultures

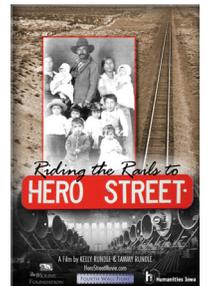
Tuesday, September 24, 7:00 p.m. - 8:30 p.m.

Dr. Carla Paciotto will discuss the wealth and health of Mexican indigenous languages and cultures, illustrating how maintaining linguistic and cultural diversity is key to preserving and restoring environmental health and, ultimately, life on planet earth. Dr. Paciotto is a professor of bilingual/ESL education at Western Illinois University, where she teaches about culture, language, and education in the contexts of Indigenous and immigrant populations. Her research centers on language maintenance and shift as well as language education policy and planning, focusing on the role of native language instruction in the revitalization of endangered and lesser used languages. Her studies span from Mexico to the US, Italy and Slovenia. This event is a collaboration between the Bettendorf Public Library and the World Affairs Council of the Quad Cities.

## Community Connections: Fourth Wall Films - Riding the Rails to Hero Street

Thursday, October 17, 1:30 p.m. - 2:30 p.m.

Produced by Mid-America EMMY-nominated Kelly and Tammy Rundle of Fourth Wall Films, *Riding the Rails to Hero Street*, the first film in the Hero Street documentary film series, tells the story of the immigrants' journey from Mexico to Cook's Point in Davenport, Holy City in Bettendorf, Iowa, and the Chicago, Rock Island and Pacific Railroad train yards and boxcar homes in Silvis, Illinois.



### Trax from the Stax: Juan Dies

Thursday, October 17, 7:00 p.m. - 8:00 p.m.

Learn everything you ever wanted to know about Mexican folk music but were afraid to ask. Using a map and sound recordings, Juan will take you on a quick tour of Mexico's diverse traditional music and dance styles, explain their history and geography, and point out what to listen for. Some of the styles covered include son jarocho, son huasteco, gusto, son istmeño, chilenas, and a dozen other styles. This program is sponsored in part by a grant from the National Endowment for the Arts.



### World Affairs Council: Revisiting the Conquest of Mexico on the 500th Anniversary

Tuesday, October 22, 7:00 p.m. - 8:30 p.m.

2019 represents the five-hundred-year anniversary of Hernando Cortés's arrival in Mexico. This presentation will explore the history of the conquest and its lasting impact and legacy. Presenter Amber Brian is associate professor of Spanish at the University of Iowa, where she teaches courses about the literature, culture, and history of Latin America. This event is a collaboration between the Bettendorf Public Library and the World Affairs Council of the Quad Cities.

### Luis Buñuel's *Los Olvidados*: (*The Young and the Damned*)

Wednesday, October 23, 6:30 p.m. - 8:30 p.m.



Come join us for a screening of Luis Buñuel's *Los Olvidados* (*The Young and the Damned*). A classic of Mexican cinema, *Los Olvidados* was initially poorly received for its brutal depiction of poverty in a Mexico City slum. The film became celebrated after being screened at the Cannes Film Festival in 1951 where it received an International Critics Prize and Buñuel won the award for Best Director.

### Day of the Dead with the Figge

Monday, October 28, 6:00 p.m. - 7:00 p.m.

Attendees will learn about the tradition and roots of the Mexican holiday, Dia de los Muertos, where families welcome back the souls of the deceased. Laura Wriedt will share how the Figge Art Museum celebrates this holiday with the community, and participants will create their own sugar skull design.



## Art for Adults and Young Adults

### Creation Studio Workshop: Pocket Shrines

Thursday, September 12, 6:30 p.m. - 8:00 p.m.

Participants aged 16 and up can create a pocket shrine with our Creation Studio Resident, Ana Garza Moore. Materials are provided, but please bring a small photo, or other trinket to personalize your shrine. Ana is a local artist whose work is inspired by her childhood and travels to Mexico. **Registration is required and can be done online at <http://events.bettendorflibrary.com/event/2885325>, by calling 563-344-4175, or at any service desk in the Library.**





### **Figge's Mexican Colonial Collection**

Wednesday, September 25, 6:00 p.m. - 7:00 p.m.

Laura Wriedt, Outreach Coordinator for the Figge Museum, will share images of paintings and sculptures and will discuss the origins of the collection. The Mexican Colonial Collection documents the growth of painting in New Spain in the 17th and 18th centuries out of the traditions of European religious painting of the same period.

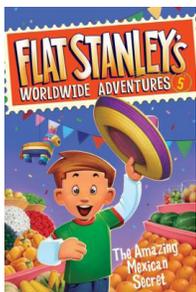
### **Creation Studio Workshop: Paper Mache Calacas with Lee White**

Saturday, October 19, 1:00 p.m. - 4:00 p.m.

Lee White, Assistant Professor at Augustana College, will lead a workshop where participants aged 16 and up will make their own calacas. Attendees will use simple materials (like paper mache, wire, glue, etc.) to create small, hand-crafted figurines decorated and painted in the "Day of the Dead" traditional theme. **Registration is required and can be done online at <http://events.bettendorflibrary.com/event/2902979>, by calling 563-344-4175, or at any service desk in the Library. Registration opens Saturday, September 28.**



## Events for Youth



### **Story Travelers: *The Amazing Mexican Secret* by Josh Greenhut**

Saturday, September 14, 2:00 p.m. - 3:00 p.m.

Story Travelers is a book discussion group for kids in grades 2 - 4. September's book is *Flat Stanley's Worldwide Adventures: The Amazing Mexican Secret* by Josh Greenhut. Pick the book up at the Youth Services Desk and read it before the book discussion. Discuss and do activities based on the book at the meeting.

Registration is required and can be done online at <http://events.bettendorflibrary.com/event/2885312>, by calling 563-344-4175, or at any service desk in the Library.

### **After School Kids' Lab**

Join us for two special Global Gathering Mexico After School Kids' Labs! This is an opportunity for school-age kids to have fun on early-out Wednesdays. Drop in any time between 3:00 p.m. and 4:00 p.m. to create, have fun, or explore something new! No registration required.

October 9: We will be learning about and creating an Ojo De Dios Mexican craft.

October 23: Create and play with a Balero, a traditional Mexican toy made with a cup and ball. Decorate your Balero with ribbons, decorative tape, and more.



The Bettendorf Public Library expresses sincere thanks to Terrostar Interactive Media, Morgan Stanley, the Bettendorf Library Foundation, area partners, cosponsors, and presenters for their generous support and participation in Global Gathering Mexico.



Global Gathering Mexico is a two-month celebration of the culture, heritage, and tradition of our neighbors to the South.

Throughout September and October, the Bettendorf Public Library will feature programs and activities related to Mexico and its people. There will be displays of objects and art throughout the Library, as well as new library items available for checkout.

Our purpose is not only to enhance knowledge and understanding about Mexico, but to respect and appreciate the diversity our neighbors with Mexican roots bring to the community.

We give special thanks to our Title Sponsor Terrostar Interactive Media, our Authorized Edition sponsor Morgan Stanley, and the Bettendorf Public Library Foundation. Their sponsorship and support makes Global Gathering Mexico possible.

For additional information on Global Gathering Mexico and for programs requiring registration, please visit [www.bettendorflibrary.com/programs](http://www.bettendorflibrary.com/programs) or call us at 563-344-4175.



Scan the QR code to see books, DVDs, music CDs, and more related to Global Gathering Mexico.